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## PROGRAM PLANNING GUIDE 2020-2021

Art and Design - Bachelor of Applied Arts (Applied Degree)
The purpose of this program planning guide is to help students track their progress within their chosen program. The information in this planning guide is accurate at the time of printing and is subject to change without notice. It is the students' responsibility to ensure the accuracy of their program and course choice. Students should use the program planning guide dated the year in which they began the program. This guide should be used in conjunction with the official version of the Medicine Hat College Calendar, and calendars of appropriate transfer institutions, which are the final authorities regarding program requirements.

Year 1 Academic Terms I \& II

| FALL SEMESTER |  |  | WINTER SEMESTER |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| COURSE | DATE | GRADE | COURSE | DATE | GRADE |
| ARDR 241 Drawing $I$ |  |  | ARDR 243 Drawing II <br> Prerequisite: ARDR 241 |  |  |
| ARFN 2312 Fundamentals I |  |  | ARFN 233 3D Fundamentals |  |  |
| ARDE 213 Typography I |  |  | ARFN 234 2D Fundamentals II Prerequisite: ARFN 231 |  |  |
| One of: <br> ARHI 200 Intro to Social and Historical Art OR <br> ARHI 201 Survey of Western Art I |  |  | One of: <br> ARHI 203 Survey of Western Art II <br> OR <br> ARHI 317 Modern Art <br> Prerequisite: ARHI 200 or 201 or 203 |  |  |
| One of: <br> ENGL 123 Fund. Of Writing and Speech OR <br> ENGL 2XX Junior English |  |  | One of: <br> ENGL 125 Intro Report Writing and Speech OR <br> ENGL 2XX Junior English |  |  |

Year 2 (Academic Terms III, IV \& V)

| FALL SEMESTER |  |  | WINTER SEMESTER |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| COURSE | DATE | GRADE | COURSE | DATE | GRADE |
| ARHI 309 Design History Prerequisite: ARHI 200 or 201 or 203 |  |  | ARHI 300 Critical Theory Prerequisite: ARHI $\mathbf{2 0 0}$ or 201 or 203 |  |  |
| ARDE 327 Print Production Prerequisite: ARFN 231 |  |  | ARDE 333 Graphic Design II Prerequisite: ARVC 331 or ARDE 331 |  |  |
| ARDE 331 Graphic Design I Prerequisite: ARVC 213 or ARDE 213 \& ARFN 234 \& ARDR 241 |  |  | Art Studio Elective** |  |  |
| ARDE 394 Portfolio and Work Term Prep Prerequisite: ARVC 213 or ARDE 213 \& ARFN 234 \& ARDR 241 |  |  | Art Studio Elective** |  |  |
| Art Studio Elective** |  |  | Art Studio Elective** |  |  |
| Art Studio Elective** |  |  |  |  |  |
| SPRING/SUMMER |  |  |  |  |  |
| ARDE 395 Applied Art \& Design. - Work Term I <br> Prerequisite: ARVC 394 or ARDE 394 \& ARVC 331 or ARDE 331 \& ARVC 333 or ARDE 333 |  |  |  |  |  |

Year 3 (Academic Terms VI, VII \& VIII)

| FALL SEMESTER |  |  | WINTER SEMESTER |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| COURSE | DATE | GRADE | COURSE | DATE | GRADE |
| ARDE 396 Applied Art and Design. I Prerequisite: ARVC 333 or ARDE 333 |  |  | ARDE 496 Applied Art and Design II Prerequisite: ARVC 396 or ARDE 396 |  |  |
| Art Studio Elective** |  |  | ARDE 498 Special Projects and Exh. I Prerequisite: ARVC 395 or ARDE 395 \& ARVC 396 or ARDE 396 |  |  |
| Art Studio Elective** |  |  | ARDE 499 Special Projects and Exh. II Prerequisite: ARVC 395 or ARDE 395 \& ARVC 396 or ARDE 396 |  |  |
| Art Studio Elective** |  |  | Art Studio Elective** |  |  |
| One of* <br> MGMT 270 The Entrepreneurial Experience <br> MKTG 171 Marketing <br> MKTG 355 Creating Brand Intelligence Prerequisite: $3^{\text {rd }}$ year standing in Visual Communications Program |  |  | Art Studio Elective** |  |  |
| SPRING/SUMMER |  |  |  |  |  |
| ARDE 495 Applied Art \& Design - Work Term II <br> Prerequisite: ARVC 394 or ARDE 394 \& ARVC 395 or ARDE 395 |  |  |  |  |  |

## Art Studio Elective Course List:

**Please note that only the courses listed below can be used to meet the Art Studio Elective requirements. The courses listed under Electives in the MyMHC online registration portal encompass other choices students have within the program ie. English choices, Art History choices and Management or Marketing choices. English (ENGL) classes, Art History (ARHI) classes and Management (MGMT) or Marketing (MKTG) classes CANNOT be used to meet Art Studio Elective requirements.

## Visual Art Studio:

ARDR 341 Drawing III
ARDR 343 Drawing IV
ARFA 304 Sculpture I
ARFA 305 3D Design I
ARFA 351 Painting I
ARFA 353 Painting II
ARFA 357 Illustration I
ARFA 372 Relief Printmaking I
ARFA 377 Serigraphy I
ARFA 378 Serigraphy II

## Electronic \& Related:

ARFA 379 Intaglio I
ARFA 380 Intaglio II
ARFA 407 3D Design II
ARFA 408 Sculpture II
ARFA 490 Directed Study
ARPH 335 Photography I
ARPH 337 Photography II
ARDE 315 Typography II

AREL 329 Design for Web I
AREL 338 Interactive Media I
AREL 365 Video I
AREL 429 Design for Web II
AREL 438 Interactive Media II

- When selecting courses, be sure to choose your required course first. In the event that a required course is in timetable conflict with an elective course that you desire, the required course is your first priority and you must therefore choose it.
- Because of scheduling complexities, high demand, and classroom or studio space constraints, we cannot guarantee the availability of all electives.


## Program Notes:

Graduation Requirements: To successfully complete the Bachelor of Applied Arts (Art and Design) degree you must:

- Attain a minimum cumulative GPA of 2.0 throughout the program.
- Achieve passing grades in both Work Terms.
- Obtain no more than one "D" or "D+" grade in the program.
- Obtain no "D" or "D+" grades in any core Art and Design courses (ARDE 331, ARDE 333, ARDE 396, ARDE 496, ARDE 498, and ARDE 499). Should you receive a "D" or "D+" grade in any such core design or Art and Design course you will only have one opportunity (excluding "W" grade attempts) to repeat that course and raise its grade.
- Please note that only one "W" grade is allowed for each of the required core Art and Design courses (ARDE 331, ARDE 333, ARDE 396, ARDE 496, ARDE 498 and ARDE 499).

You should see your Academic Advisor or Program Coordinator if you:

- Choose to take courses in a different configuration than shown above.
- Drop or fail a course.
- Want to take a course in the spring semester or from another institution.

