

Name:	
ID#:	
Date Created:	
Date Revised:	

PROGRAM PLANNING GUIDE 2020 - 2021 Art and Design – Bachelor of Applied Arts (Applied Degree)

The purpose of this program planning guide is to help students track their progress within their chosen program. The information in this planning guide is accurate at the time of printing and is subject to change without notice. It is the students' responsibility to ensure the accuracy of their program and course choice. Students should use the program planning guide dated the year in which they began the program. This guide should be used in conjunction with the official version of the Medicine Hat College Calendar, and calendars of appropriate transfer institutions, which are the final authorities regarding program requirements.

Year 1 Academic Terms I & II

FALL SEMESTER			WINTER SEMESTER		
COURSE	DATE	GRADE	COURSE	DATE	GRADE
ARDR 241 Drawing I			ARDR 243 Drawing II		
			Prerequisite: ARDR 241		
ARFN 231 2D Fundamentals I			ARFN 233 3D Fundamentals		
ARDE 213 Typography I			ARFN 234 2D Fundamentals II		
			Prerequisite: ARFN 231		
One of:			One of:		
ARHI 200 Intro to Social and Historical Art			ARHI 203 Survey of Western Art II		
OR			OR		
ARHI 201 Survey of Western Art I			ARHI 317 Modern Art		
			Prerequisite: ARHI 200 or 201 or 203		
One of:			One of:		
ENGL 123 Fund. Of Writing and Speech			ENGL 125 Intro Report Writing and Speech		
OR			OR		
ENGL 2XX Junior English			ENGL 2XX Junior English		

Vear 2 (Academic Terms III, IV & V)

ARVC 331 or ARDE 331 & ARVC 333 or

ARDE 333

FALL SEMESTER			WINTER SEMESTER		
COURSE	DATE	GRADE	COURSE	DATE	GRADE
ARHI 309 Design History Prerequisite: ARHI 200 or 201 or 203			ARHI 300 Critical Theory Prerequisite: ARHI 200 or 201 or 203		
ARDE 327 Print Production Prerequisite: ARFN 231			ARDE 333 Graphic Design II Prerequisite: ARVC 331 or ARDE 331		
ARDE 331 Graphic Design I Prerequisite: ARVC 213 or ARDE 213 & ARFN 234 & ARDR 241			Art Studio Elective**		
ARDE 394 Portfolio and Work Term Prep Prerequisite: ARVC 213 or ARDE 213 & ARFN 234 & ARDR 241			Art Studio Elective**		
Art Studio Elective**			Art Studio Elective**		
Art Studio Elective**					
SPRING/SUMMER				1	
ARDE 395 Applied Art & Design Work Term I Prerequisite: ARVC 394 or ARDE 394 &					

Year 3 (Academic Terms VI, VII & VIII)

FALL SEMESTER		WINTER SEMESTER			
COURSE	DATE	GRADE	COURSE	DATE	GRADE
ARDE 396 Applied Art and Design. I Prerequisite: ARVC 333 or ARDE 333			ARDE 496 Applied Art and Design II Prerequisite: ARVC 396 or ARDE 396		
Art Studio Elective**			ARDE 498 Special Projects and Exh. I Prerequisite: ARVC 395 or ARDE 395 & ARVC 396 or ARDE 396		
Art Studio Elective**			ARDE 499 Special Projects and Exh. II Prerequisite: ARVC 395 or ARDE 395 & ARVC 396 or ARDE 396		
Art Studio Elective**			Art Studio Elective**		
One of*			Art Studio Elective**		
MGMT 270 The Entrepreneurial Experience					
MKTG 171 Marketing					
MKTG 355 Creating Brand Intelligence					
Prerequisite: 3 rd year standing in Visual					
Communications Program					
SPRING/SUMMER					
ARDE 495 Applied Art & Design - Work Term II					
Prerequisite: ARVC 394 or ARDE 394 & ARVC 395 or ARDE 395					

^{*}University of Lethbridge Dual Admission Students must take an Approved Elective, please consult and Academic Advisor for a list of approved classes.

Art Studio Elective Course List:

**Please note that <u>only the courses listed below</u> can be used to meet the <u>Art Studio Elective requirements</u>. The courses listed under Electives in the MyMHC online registration portal encompass other choices students have within the program ie. English choices, Art History choices and Management or Marketing choices. <u>English (ENGL)</u> classes, <u>Art History (ARHI)</u> classes and <u>Management (MGMT)</u> or <u>Marketing (MKTG)</u> classes <u>CANNOT</u> be used to meet Art Studio Elective requirements.

Visual Art S	studio:			Electronic & Related:
ARDR 341	Drawing III	ARFA 379	Intaglio I	AREL 329 Design for Web I
ARDR 343	Drawing IV	ARFA 380	Intaglio II	AREL 338 Interactive Media I
ARFA 304	Sculpture I	ARFA 407	3D Design II	AREL 365 Video I
ARFA 305	3D Design I	ARFA 408	Sculpture II	AREL 429 Design for Web II
ARFA 351	Painting I	ARFA 490	Directed Study	AREL 438 Interactive Media II
ARFA 353	Painting II	ARPH 335	Photography I	
ARFA 357	Illustration I	ARPH 337	Photography II	
ARFA 372	Relief Printmaking I	ARDE 315	Typography II	
ARFA 377	Serigraphy I			
ARFA 378	Serigraphy II			

- When selecting courses, be sure to choose your required course first. In the event that a required course is in timetable conflict with an elective course that you desire, the required course is your first priority and you must therefore choose it.
- Because of scheduling complexities, high demand, and classroom or studio space constraints, we cannot guarantee the availability of all electives.

Program Notes:

Graduation Requirements: To successfully complete the Bachelor of Applied Arts (Art and Design) degree you must:

- Attain a minimum cumulative GPA of 2.0 throughout the program.
- Achieve passing grades in both Work Terms.
- Obtain no more than one "D" or "D+" grade in the program.
- Obtain no "D" or "D+" grades in any core Art and Design courses (ARDE 331, ARDE 333, ARDE 396, ARDE 496, ARDE 498, and ARDE 499). Should you receive a "D" or "D+" grade in any such core design or Art and Design course you will only have one opportunity (excluding "W" grade attempts) to repeat that course and raise its grade.
- Please note that only one "W" grade is allowed for each of the required core Art and Design courses (ARDE 331, ARDE 333, ARDE 396, ARDE 496, ARDE 498 and ARDE 499).

You should see your Academic Advisor or Program Coordinator if you:

- Choose to take courses in a different configuration than shown above.
- Drop or fail a course.
- Want to take a course in the spring semester or from another institution.